

FREE

Snacks & soft drinks allowed in

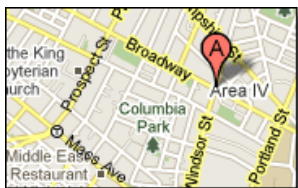
Door prizes

UPandOUT free film series

Showing Thursday, Mar 17

6:40pm doors open
7pm film starts promptly

243 Broadway, Cambridge
corner of Broadway & Windsor, entrance on Windsor



Next, April 21: *The Day the 60's Died*
["the most divisive moment in American history since the Civil War"]

Seeds of Conflict

[60 min]

Many consider the Balfour Declaration and Mandate period of the 1920s as the origin of today's Israeli occupation of Palestine. Not so. **1913: Seeds Of Conflict** explores the divergent social forces growing in Palestine before World War I.

1913 Palestine is a multi-lingual, multi-cultural society. Muslims, Jews and Christians coexist in relative harmony and often gather together in the coffeehouses of Jerusalem. But after European Jewish migrants arrive, Ruhi al-Khalidi voices growing concerns about what he sees as their secret agenda to build a state. So does Albert Antebi, an Arab-speaking Sephardic Jew who fears the consequences of a Zionist land grab.

The Land Speaks Arabic

[60 min]

This film documents the founding of the Zionist movement and the expulsion of Palestinians in the early part of the 20th century. The historical narrative is reconstructed by weaving archival materials such as photographs, films, news reels and official documents, with the testimonies of Palestinian survivors of the forced expulsion of 1947-48, referred to as the Nakba,

"We witness a world where Jerusalem's Old City is ... one where Muslim, Christian, Armenian, and Jews all share a common space, with coffeehouses a particularly popular gathering-spot for men. This reality is slowly upended as European Zionist Jews disembark at Palestine's ports." ~Khelil Bouarrouj

"The ever expanding land-use by Jewish immigrants and creation of militias to guard their collective farms makes it all but inevitable that disputes between the communities would turn violent." ~Claire Sadar

"What good is it to arouse the bitterness of our fellow citizens? I predict an inextricable situation of Ottoman anti-Semitism if we do not change our methods." ~Albert Antebi

"If we lose our homeland, what's the point of living?" ~Najib Nassar, editor of Al Karmil