



FREE

Snacks & soft drinks allowed in

Door prizes

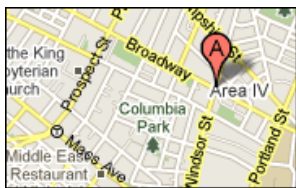
UPandOUT free film series

Showing

Thursday, Dec 17

6:40pm doors open
7pm film starts promptly

243 Broadway, Cambridge
corner of Broadway & Windsor, entrance on Windsor



Next, Jan 21: *Let's Make Money*

[one thing is for certain, your money is not in the bank you entrusted it to]

Waste Land

[99 min]

S *Waste Land* follows renowned artist Vik Muniz as he journeys from Brooklyn to his native Brazil and the world's largest garbage dump, Jardim Gramacho, on the outskirts of Rio de Janeiro. There he photographs an eclectic band of *catadores* — or garbage pickers. The *catadores* are the ultimate marginalized population; unemployed in any traditional sense of the word, they resort to picking valuable recyclable materials from the garbage thrown away by more fortunate Brazilians.

Y Muniz—known for using unconventional materials to create portraits of marginalized people—on meeting the amazing characters who work at the landfill, decides to turn the project into a collaboration with them. He photographs pickers individually at the landfill, projects the images onto the floor of a massive warehouse nearby, and then works with the *catadores* to use recyclable items from the dump to recreate the images on the floor. In the end, vibrant, complex, and essentially human portraits emerge, revealing both dignity and despair as the *catadores* begin to re-imagine their lives.

“The moment when one thing turns into another is the most beautiful moment. A combination of sounds turns into music. And that applies to everything.” ~Vik Muniz, artist

“People sometimes say 'But one single can?' One single can is of great importance. Because 99 is not 100, and that single one will make the difference.” ~Valter, a catadore

“We have to think about the future because I don't want my son to be a picker. Although if he is, I'd be very proud... But I'd rather he be a lawyer to represent the pickers, you know.” ~Zumbi, a catadore

“That a beautiful film could be set in the world's largest garbage dump sounds like an oxymoron, but acclaimed documentarian Lucy Walker has pulled off precisely that feat in her profoundly moving 'Waste Land.’” ~LA Times