



FREE

Snacks & soft drinks allowed in

Door prizes

UPandOUT free film series

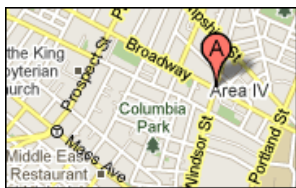
and

Showing

Thursday, May 21

6:40pm doors open
7pm film starts promptly

243 Broadway, Cambridge
corner of Broadway & Windsor, entrance on Windsor



Next, June 18: *Verita\$ - Everybody Loves Harvard*
[organ of America's ruling class; it's historical role and global impact]

Heist:

[90 min]

Who Stole the American Dream?

S Traces the worldwide economic collapse to a 1971 secret memo entitled *Attack on American Free Enterprise System*. Written over 40 years ago by future Supreme Court Justice Lewis Powell, at the behest of the US Chamber of Commerce, the 6-page memo, called for a big business makeover of government through corporate control of the media, academia, the pulpit, arts and sciences and destruction of organized labor and consumer protection groups.

Y HEIST exposes the systemic implementation of Powell's memo by BOTH U.S. political parties culminating in the deregulation of industry, outsourcing of jobs and regressive taxation. All of which led us to the global financial crisis of 2008 and the continued dismantling of the American middle class. Today, politics is the playground of the rich and powerful, with no thought given to the hopes and dreams of ordinary Americans.

N US democracy has been sold to the highest bidder.

"Wherever one's politics fall on the spectrum, there is much in here — such as a maddening video clip in which an American law firm offers counsel on how to avoid hiring American workers — likely to give one pause." ~Mindy Farabee, LA Times

"See this film and you may begin entertaining the notion of public hangings." ~Pacific Sun

"HEIST is a one-stop summary of reasons for ordinary Americans to be furious at our financial systems. Its last third turns from compiling past outrages to encouraging activism, making this snappy, solid docu an ideal candidate for savvy distribs to jump on immediately." ~Dennis Harvey, Variety

"For those who have not paid attention to 'the man behind the curtain,' or those who have swallowed *The Matrix's Blue Pill*, HEIST is an absolute must-see." ~D. Schwartz, cine source