

FREE

Refreshments

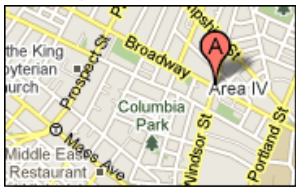
Door prizes

UPandOUT 3rd Thursdays, free film series

Showing Thursday, Nov 17

6:40pm doors open
7pm film starts promptly

243 Broadway, Cambridge
corner of Broadway & Windsor, entrance on Windsor



Next month, Dec 15th: *Hot Coffee*

(Eye-opening indictment: how big business spins the media)

Nostalgia for the Light

[90 min]

S Master director Patricio Guzmán, famed for his political documentaries (*The Battle of Chile*, *The Pinochet Case*), travels 10,000 feet above sea level to the driest place on earth, the Atacama Desert, where atop the mountains astronomers from all over the world gather to observe the stars. The sky is so translucent that it allows them to see right to the boundaries of the universe.

y The Atacama is also a place where the harsh heat of the sun keeps human remains intact: those of Pre-Columbian mummies; 19th century explorers and miners; and the remains of political prisoners, “disappeared” by the Chilean army after the US-backed military coup of September 11, 1973.

n While astronomers examine galaxies, at the foot of the mountains, women, surviving relatives of the disappeared whose bodies were dumped here, search, even after 25 years, for the remains of their loved ones, to reclaim their families’ histories. Melding the celestial quest of the astronomers and the earthly one of the women, **Nostalgia for the Light** is a gorgeous, moving, and deeply personal odyssey.

“Stunningly beautiful. I don’t know how you can put more into a film, or make one that’s more deeply moving.” ~Stuart Klawans, *The Nation*

“Such a moving masterpiece... *Nostalgia For The Light* is Guzmán’s leap into a different sort of cinema: a philosophical treatise that is as stunning to the eye as it is disturbing to the brain... I was enthralled. So was the audience around me.” ~B. Ruby Rich, *SF360*